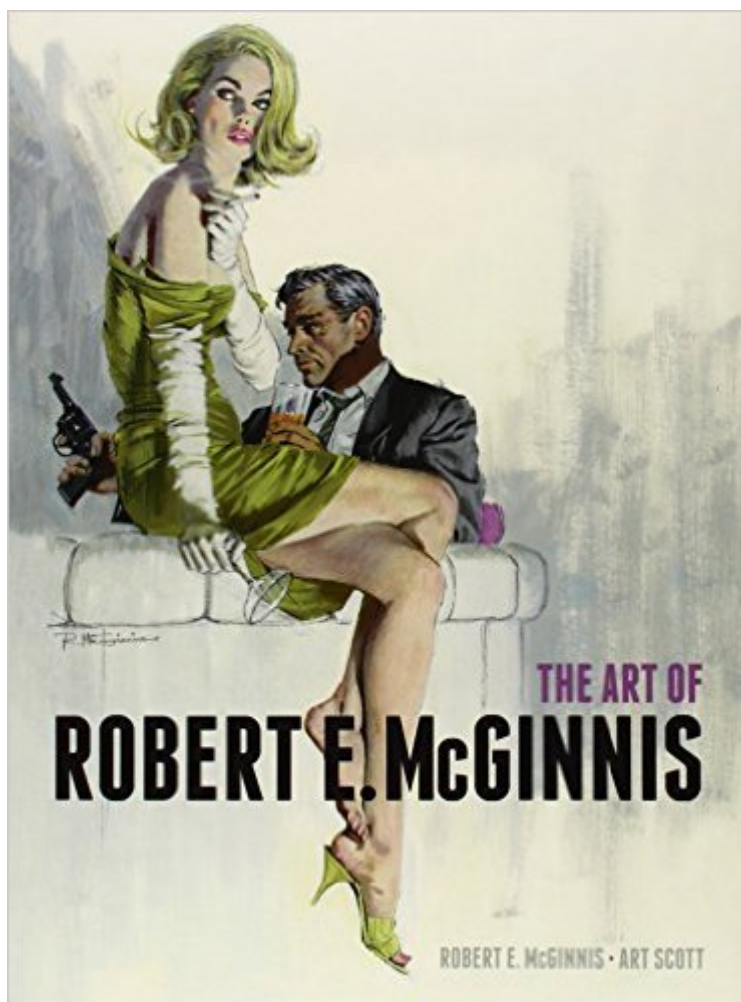


The book was found

The Art Of Robert E McGinnis



Synopsis

A Modern Master — Robert E. McGinnis began his career in 1947 as a cartoonist, and produced his first cover illustrations for 1956 issues of the magazines True Detective and Master Detective. Then in 1958, he painted his first paperback book cover, and from that day forward his work was in demand. — The emergence of the “McGinnis Woman” — “long-legged, intelligent, alluring, and enigmatic” established him as the go-to artist for detective novels. His work appeared on Mike Shayne titles and the Perry Mason series, and he produced 100 paintings for the Carter Brown adventures. Yet McGinnis became famous for his work in other genres as well: espionage, romance, historicals, gothics, and Westerns. — McGinnis’s first major magazine assignments were for The Saturday Evening Post, and his work has graced the pages of Cosmopolitan, National Geographic, Good Housekeeping, Guideposts, and others. McGinnis women frequently cropped up in the men’s magazines of the ’60s and ’70s. — His first movie poster was for Breakfast at Tiffany’s, with an iconic rendering of Audrey Hepburn. Almost instantly, his poster artwork could be seen everywhere — in theaters, on billboards, in newspapers, and even on soundtrack albums. His work for Hollywood became a who’s-who, with posters for James Bond, The Odd Couple, Woody Allen, The Private Life of Sherlock Holmes, and many more. — Some of his most ambitious works have been his gallery paintings, often depicting stunning American landscapes, vast Western vistas, and of course, beautiful women. The Art of Robert E. McGinnis collection reveals the full scope and beauty of the work of a true American master — one whose legacy continues today.

Book Information

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Customer Reviews

Fans of Robert E McGinnis' art will be delighted with this book. And those who don't know who he is will be surprised by his stunning work. Born in 1926, McGinnis started his career early in 1947. However he didn't start painting paperback covers until 1958. But after he started, he has painted over a thousand of them, on top of other illustrations he has created for movies and magazines. He is one of the great illustrators who is as inspiring as Norman Rockwell, Andrew Wyeth, Coby Whitmore, Drew Struzan. This 176-page hardcover features over six decades worth of splendid work. The paper quality used is low gloss and reproduction quality is fantastic. Bravo to publisher Titan Books. Actually, there was another McGinnis artbook published in 2000 titled *Tapestry: The Paintings of Robert E. McGinnis*. There are some duplication of artworks but this book is still worth getting because it has included works from 2000 to 2014, Yes, McGinnis is still painting today. The book starts with a lengthy interview by author Art Scott with the artist and is followed by the galleries of artworks. You'll get to see the cover art that has adorned paperback titles of the past, iconic movie posters such as for *Breakfast at Tiffany's* and *James Bond*, works for various magazines, his personal paintings of nudes, Western and contemporary landscapes. Among which you'll see the many stunning 'McGinnis women'. His style, sense of aesthetics and colours are amazing. One cover was deemed to be saucy and had a sticker pasted strategically over the offending bit. The accompanying text has McGinnis sharing his creative process, insights from his career and some stories behind the selected pieces of works.

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